

EXHIBIT 1



The Simon Law Firm, P.C.
Attorneys and Counselors at Law

Carrie L. Roseman
Paralegal
croseman@simonlawpc.com

March 6, 2018

VIA U.S. MAIL – CERTIFIED/RETURN RECEIPT – 9171 9690 0935 0017 5525 68

Library of Congress
Copyright Office – VA
101 Independence Avenue, SE
Washington, DC 20559-6000

Re: Copyright Registration – Form VA

To Whom It May Concern:

Enclosed please find a copyright registration application on behalf of Ms. Catherine Ann Alexander for an original tattoo design of a back tribal addition and this firm's check no. 43740 in the amount of \$85.00 which represents payment of the registration fee for submitting the application via mail. Please let us know if you have any questions.

Sincerely,

A handwritten signature in black ink, appearing to read "Carrie L. Roseman".

Carrie L. Roseman
Paralegal to Anthony G. Simon

/clr

Enclosures (2)

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov or call the Copyright Office, or call (202) 707-3000 or 1-877-476-0778 (toll free).



REGISTRATION NUMBER

Privacy Act Notice: Sections 408-410 of title 17 of the *United States Code* authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. §705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

NATURE OF THIS WORK ▼ See instructions

1 Tribal Addition Design

Tattoo

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

2 a Alexander, Catherine Ann

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1974

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of United States
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- | | | |
|---|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input checked="" type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

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|--|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

3 a Year ► 2003

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ► _____ Day ► _____ Year ► _____

Nation ► _____

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

ALEXANDER000002

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Tribal design across upper area of back, the central portion of the fully completed tattoo.

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b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Extension of tribal design above initial tattoo up towards and on his neck and lower neck. Extension of tribal design on the far left and far right of his back towards the tops of his arms.

a 6
See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Anthony G. Simon, The Simon Law Firm, P.C., 800 Market Street, Suite 1700, St. Louis, MO 63101, (314) 241-2929

b

Area code and daytime telephone number (314) 241-2929

Fax number (314) 241-2029

Email lpteam@simonlawpc.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

- { author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of _____

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Catherine Ann Alexander

Date February 21, 2018

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

| | |
|---------------------|-------------------------------|
| Name ▼ | Anthony G. Simon |
| Number/Street/Apt ▼ | 800 Market Street, Suite 1700 |
| City/State/Zip ▼ | St. Louis, MO 63101 |

YOU MUST
 • Complete all necessary spaces
 • Sign your application in space 6
SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material

MAIL TO:
 Library of Congress
 Copyright Office-VA
 101 Independence Avenue SE
 Washington, DC 20559

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*17 U.S.C. §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Pre-Existing



After

